

CHERIE CORINNE RICE

(925) 301-5599 / cherie.c.rice@gmail.com / cheriecorinnerice.com

EDUCATION

Master of Fine Arts - Acting **Brown University/Trinity Rep**, Providence
Graduate Thesis: *Maggie's Tale*
(Based on Tennessee Williams' *Cat on A Hot Tin Roof*
Adapted by Cherie Corinne Rice)

Bachelor of Arts - Theater and Performance Studies **University of California**, Berkeley

General Education -*Dramatic Arts* **University of California**, Santa Barbara

ARTISTIC LEADERSHIP

Director, *-Night's Dream* Waterwell Productions, NYC 2020

- A retelling of William Shakespeare's *A Midsummer Night's Dream*
Adapted by Cherie Corinne Rice

Co- Founder/Producer, *The Light Fantastic, Theater Company* New York, NY 2014-2017

- Touring free theater in New York State and Maine to homeless shelters, prisons, and low-income senior centers (modeled after Ten Thousand Things, Minneapolis, MN)
- *The Glass Menagerie* by Tennessee Williams 2015, 2016
- *A View From The Bridge* by Arthur Miller 2017

Co-Director, *Exit The "King"* New York, NY 2020
Brown/Trinity Providence, RI 2010

- A 3-woman retelling of Eugene Ionesco's *Exit The King*
(Adapted by Cherie Corinne Rice)

Dialect Director,

The Bluest Eye, Huntington Theater Co. Boston MA Upcoming 2020
*Our Daughters Like Pillars**, Huntington Theater Co. Boston, MA Current 2020
I Am My Own Wife, Long Wharf Theater New Haven CT Current 2020
Lobby Hero, Capital Rep Albany, NY 2019
*House of Joy**, California Shakespeare Theater Orinda, CA 2019
Intimate Apparel, Drew University Madison NJ 2019
*Not A Gift**, NYC Fringe Festival 2018
Breath and Imagination, Lyric Stage Co. Boston, MA 2018
*Evil Eye**, Audible.com Newark, NJ 2018
Skeleton Crew, Huntington Theater Co. Boston, MA 2018

*- World Premiere/Original Production

Playwright,

Black Diamond (Pilot), in development New York, NY

Generation Rhino, in development New York, NY

The Camp, Amios Theater New York, NY 2016

Fired Up, Dean Street Short Play Festival New York, NY 2015

EDUCATIONAL LEADERSHIP

Head of Voice and Speech, Professional Performing Arts School New York, NY 2013-Present

- Design curriculum for four year actor training program with emphases in Shakespeare, dialects, verbatim theater devising, classical and contemporary poetry, choral speaking and staging, social justice theater

Associate Professor, Columbia University MFA acting program New York, NY 2019-Present

- Design curriculum for Voice I “Mastering the actor warm-up and choral speaking

Head of Voice/ Company member, Stories for Strength Nairobi, Kenya 2018

- Create an original play inspired by the stories of 50+ Kenyan school children, culminating in a public performance in their own community the “Mathare slum”

Head of Movement, Young Artists Summer Institute (YASI) Trinity Rep Providence, RI 2009

- Design dance and movement curriculum for young artists (ages 5-17)
- Direct final showcase 100+ performers

WORKSHOPS/ CONFERENCES

Guest Instructor New York University, Experimental Theater Wing, New York, NY 2019

- Workshop Voice for the Actor
- Activating Classical and Poetic Text (Shakespeare, Moliere, Greeks)

Guest Instructor Fiasco Theater Company, Actor’s Intensive New York, NY 2019

- “Individuating the Vocal Warm-up”
- Lead and facilitate a deeper understanding of the actor’s warm-up, incorporating body and soul