

CHERIE CORINNE RICE

(925) 301-5599 / cherie.c.rice@gmail.com / ccrice.co

EDUCATION

Master of Fine Arts - Acting 2010 **Brown University/Trinity Rep,**
Providence

Graduate Thesis: *Maggie's Tale*
(Based on Tennessee Williams'
Cat on A Hot Tin Roof
Adapted by Cherie Corinne Rice)

Bachelor of Arts - Theater and Performance Studies 2006 **University of California,**
Berkeley

General Education -*Dramatic Arts* 2004 **University of California,**
Santa Barbara

EDUCATIONAL LEADERSHIP

Head of Voice and Speech, Professional Performing Arts School New York, NY 2013-Present

- Design curriculum for four year actor training program with emphases in Shakespeare, dialects, verbatim theater devising, classical and contemporary poetry, choral speaking and staging, social justice theater

Associate Professor, Columbia University MFA acting program New York, NY 2019-Present

- Design curriculum for Voice I "Mastering the actor warm-up and choral speaking"

Head of Voice/ Company member, Stories for Strength Nairobi, Kenya 2018

- Create an original play inspired by the stories of 50+ Kenyan school children, culminating in a public performance in their own community the "Mathare slum"

Head of Movement, Young Artists Summer Institute (YASI) Trinity Rep Providence, RI 2009

- Design dance and movement curriculum for young artists (ages 5-17)
- Direct final showcase 100+ performers

WORKSHOPS/ CONFERENCES

Guest Instructor New York University, Experimental Theater Wing, New York, NY 2019

- Workshop Voice for the Actor
- Activating Classical and Poetic Text (Shakespeare, Moliere, Greeks)

Guest Instructor Fiasco Theater Company, Actor's Intensive New York, NY 2019

- "Individuating the Vocal Warm-up"
- Lead and facilitate a deeper understanding of the actor's warm-up, incorporating body and soul

ARTISTIC LEADERSHIP

Director, -Night's Dream

Waterwell Productions, NYC 2020

- A retelling of William Shakespeare's *A Midsummer Night's Dream*
Adapted by Cherie Corinne Rice

Co- Founder/Producer, The Light Fantastic, Theater Company

New York, NY 2014-2017

- Touring free theater in New York State and Maine to homeless shelters, prisons, and low-income senior centers (modeled after Ten Thousand Things, Minneapolis, MN)
- *The Glass Menagerie* by Tennessee Williams 2015, 2016
- *A View From The Bridge* by Arthur Miller 2017

Co-Director, Exit The "King"

New York, NY 2020
Brown/Trinity Providence, RI 2010

- A 3-woman retelling of Eugene Ionesco's *Exit The King*
(Adapted by Cherie Corinne Rice)

Dialect Director,

The Bluest Eye, Huntington Theater Co. Boston MA Upcoming 2020
*Our Daughters Like Pillars**, Huntington Theater Co. Boston, MA Current 2020
I Am My Own Wife, Long Wharf Theater New Haven CT Current 2020
Lobby Hero, Capital Rep Albany, NY 2019
*House of Joy**, California Shakespeare Theater Orinda, CA 2019
Intimate Apparel, Drew University Madison NJ 2019
*Not A Gift**, NYC Fringe Festival 2018
Breath and Imagination, Lyric Stage Co. Boston, MA 2018
*Evil Eye**, Audible.com Newark, NJ 2018
Skeleton Crew, Huntington Theater Co. Boston, MA 2018

*- World Premiere/Original Production

Playwright,

Black Diamond (Pilot), in development New York, NY
Generation Rhino, in development New York, NY
The Camp, Amios Theater New York, NY 2016
Fired Up, Dean Street Short Play Festival New York, NY 2015

VANGUARD MANAGEMENT GROUP
David Guç/Kevin McEleney 212-544-7700

MEDIA ARTISTS GROUP
Fred Coleman 323-658-5050



CHERIE CORINNE RICE

SAG-AFTRA, AEA

for demo reel visit CherieCorinneRice.com or IMDB.com

Television

NIGHTCAP (Seasons 1 & 2) 20 episodes	Malik- Series Regular	PopTv/ Dakota Pictures/ Lionsgate/CBS
THE GREENROOM (Pilot)	Shar- Supporting	ZeroPointZero Productions /SundanceTV
NURSE JACKIE (Ep. 505)	Michelle- Co-Star	Showtime/Randall Einhorn, Richie Jackson

Theater

The White Devil (Off- B'way)	Zanche and Giovanni	Red Bull Theater Co./ Louisa Proske
Romeo and Juliet	Lady Capulet	Shakespeare Fest. St.Louis/ Elena Araoz
The Glass Menagerie	Amanda	The Light Fantastic Maine Tour/ Per Janson
The Winter's Tale	Queen Hermione	Shakespeare Fest. St.Louis/ BruceLongworth
The Glass Menagerie	Amanda	The Light Fantastic NYC Tour/ Per Janson
Sacred Water	Penelope	Rag and Bone Theater/ Dan Balkin
Othello	Bianca	Shakespeare Fest. St.Louis/ BruceLongworth
Twelfth Night	Viola and Sebastian	Trinity Repertory Company/ Brian McEleney
Passing Strange-Premiere	Female Leads u/s	Berkeley Rep./ Annie Dorsen *Tony Award-Best Book
Hamlet	Ophelia	Brown / Trinity Rep/ Michael Perlman
Blood Wedding	Bride	Brown / Trinity Rep/ Stephen Buescher
Exit the King	King	Brown / Trinity Rep/ Williams, O'Neill & Rice
The Maids	Madame	Brown / Trinity Rep/ Mia Rovegno
The Tempest	Ariel	Brown / Trinity Rep/Christopher Windom

Film

Gossip Ghouls	Bunny	Raucous & Quill *Berlin FlashFilmFest -Best Comedy
---------------	-------	--

Workshops/Staged Readings

The Woman Hater	Sophia and Joyce	Red Bull Theater Co./ Everett Quinton
Sir Patient Fancy	Maundy and Able	Red Bull Theater Co./ Leigh Silverman
Der Freischutz	Samiel, Annchen	Heartbeat Opera/ Louisa Proske
Bea Rose	Bea Rose	The Lark/ Reg Douglas
Krik Krak or The Last Tiger	Chloe	Berkeley Rep. / Maureen Towey
Yellow Jackets	Tamika/Mr. Nelson	Berkeley Rep. / Tony Taccone

Education

M.F.A., Brown University/Trinity Rep; Voice & Speech TA 2010, Crabtree Theatrical Grant '07, '08, '09
B.A., UC Berkeley; Mark Goodsen Prize for Distinguished Theatrical Talent '06

Acting: Brian McEleney, Stephen Berenson, Annie Scurria, Lura Dolas, Martin Berman, Deborah Sussel
On-Camera: Bob Krakower, Ted Sluberski, Pat McCorkle, Marci Phillips, Julie Tucker, Ellen Parks, Geoff Soffer
Movement: Stephen Buescher, Daniel Stein, Laura Munoz, Jane Nichols, and Phil Soltanoff
Voice & Speech: Thom Jones, Sue Ellen Kuzma, Kathrynne Jennings, Carol Gill, Christine Stevens, Deborah Sussel
Combat: Craig Handel, Matthew Cowell (Long Sword, Quarterstaff, Rapier/Dagger, Hand-to-Hand)
Special Skills: Belly Dance, Baton/ Flag/Sword twirling, Moon-Walk, African Dance **GREAT with DIALECTS**

