

CHERIE CORINNE RICE

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EDUCATION

Master of Fine Arts -Acting Graduate Thesis: <i>Maggie's Tale</i> (Based on Tennessee Williams' <i>Cat on A Hot Tin Roof</i> Adapted by Cherie Corinne Rice)	2010 Brown University/Trinity Rep, Providence
Bachelor of Arts -Theater and Performance Studies	2006 University of California, Berkeley
General Education - <i>Dramatic Arts</i>	2004 University of California, Santa Barbara

EDUCATIONAL LEADERSHIP/ TEACHING

Head of Voice and Speech, Waterwell Education, Professional Performing Arts School
New York, NY 2013-Present

- Design and decolonize curriculum for seven year artist-as-citizen training program with emphases in Shakespeare, Black theater, world music, Motown, dialects, verbatim theater, devising, classical and contemporary poetry, choral speaking and staging, social justice theater, solo performance, political speeches.
- Facilitate professional development workshops for faculty and staff- Equity in the classroom, Meditation for students, Managing changing pronouns, Decolonizing the classroom, Anti-racism in voice and speech work, implementing alternative theater canon
- Summer planning collective to decolonize Waterwell curriculum
- Hiring department heads and support staff, bringing cultural and identity diversity to Waterwell drama dept.
- Adjudicator for prospective students
- Season planning for drama department
- Direct main stage or studio production
- Creation and facilitation of Student Advisory Board
- Consultant to Head of Education
- Private coaching for college auditions

Associate Professor, New York University, Tisch School of the Arts, MFA Acting Program
New York, NY 2021-2022

Associate Professor, Rutgers University, Mason Gross School of the Arts, BFA Acting Program
New Brunswick, NJ 2020-2021

- Design new curriculum for Voice 2, 2nd year BFA “Heightened/Magical Language Text, Review voice basics, Energy Center exploration for Voice”
- Design new curriculum for Voice 1 1st year BFA “Revealing the Authentic Voice, Vocal Anatomy, Improvisational Voice Work, Voice and Speech for stage and screen”

Voice & Speech Instructor, Billie Holiday Theater, Youth Artists Academy, Pre-Professional Program Brooklyn, NY 2020

- Design curriculum for Voice & Speech for black identifying pre-professional actors

Associate Professor, Columbia University MFA Acting Program, New York, NY 2019-2020

- Design curriculum for Voice I “Mastering the actor warm-up, connecting vocal placement to energy centers”
- Devising as an ensemble, choral speaking for new plays and contemporary works (black and female identifying artists).

Voice & Speech Instructor, South Eastern Summer Theatre Institute, Pre-Professional Program Hilton Head, SC 2020

- Design curriculum for Voice & Speech, Mind, Body, Voice for pre-professional actors - “Modern Texts and Shakespeare’s Sonnets”

Head of Voice, Stories for Strength, Nairobi, Kenya 2018

- Create an original play inspired by the stories of 50+ Kenyan school children, culminating in a public performance in their own community the “Mathare slum”

Head of Movement, Young Artists Summer Institute (YASI) Trinity Rep Providence, RI 2009

- Design dance and movement curriculum for young artists (ages 5-17)
- Direct final showcase 100+ performers

WORKSHOPS/ CONFERENCES

Guest Instructor Pomona College, Claremont, CA *September 2021*

- Basic Acting Tools & Fundamentals
- Intro to Text analysis, Voice and Speech, Actor body, Movement onstage

Guest Instructor The Juilliard School, New York City *April 2021*

- Workshops Voice and Text for MFA II & BFA II
- Mind, Body, Voice explorations
- “Art of Awareness”

Guest Instructor Northeastern Univ., Boston, MA *November 2020 & March 2021*

- Workshop Voice and Text for Non-Majors
- Mind, Body, Voice explorations
- “Art of Awareness”

Guest Instructor New York University, Experimental Theater, New York, NY 2019

- Workshop Voice with movement for the actor
- Activating Classical and Poetic Text (Shakespeare, Moliere, Greeks)

Guest Instructor Fiasco Theater Company, Actor's Intensive New York, NY 2019

- "Individuating the Vocal Warm-up"
- Lead and facilitate a deeper understanding of the actor's warm-up, incorporating body and soul

ARTISTIC LEADERSHIP

Director, *Untitled-Culinary web-series* Framehound Productions NYC/Detroit, MI 2022
• *Upcoming, Spring 2022*

Artistic Advisor, *High Noon* Rutgers /MGSA BFA 2, New Brunswick, NJ 2021
• Physical Theater / Dance exploration of isolation, depression and inner voice.
Choreographed by Malena Sadaka

Director, *Romeo & Juliet* Waterwell Productions, NYC (Live OBS) 2021
• A gender fluid retelling of William Shakespeare's *Romeo and Juliet*, performed in virtual space
Adapted by Cherie Corinne Rice
• NYC 7th Annual Shubert Festival Official Selection (Sole representative, borough of Manhattan)

Producer, *Hidden Canyons Season 2* Hidden Canyons LLC, Los Angeles 2021
(Post-Production)
• LGBTQ Micro-Series, TikTok's 1st narrative series
Created by Brant Rotnem
• Season 1, Outfest 2020- Audience Award,
• Season 1, Streaming on "Outfest-Now" 2020-2021
• Season 2, Sneak peak Outfest 2021

Director, Drama Major- *Graduation Plays* Waterwell Productions, NYC 2019- 2021
• Direct, Write, Adapt, (Edit) culminating performance to reflect overall skill development for dramatic arts majors.
• 'Romeos and Juliets' 2019, 'The Seagulls' 2020, 'Manifestos' 2021

Producer, Actor *AQI 302* Independent Short Film, Los Angeles 2021
• Climate focused narrative short,
9/11 2020 California Fires
Created by Brant Rotnem
• Official Selection Portland Film Festival 2021
• Winner Best Nature/Environment/Wildlife Film - Golden Sparrow International Film Festival

Director, *-Night's Dream* Waterwell Productions, NYC 2020
• An LGBTQ climate-focused retelling of William Shakespeare's *A Midsummer Night's Dream*
Adapted by Cherie Corinne Rice

Co-Founder/Producer/Asst. Director, *The Light Fantastic, Theater Company* NYC 2014-2017

- Touring free theater in New York State and Maine to homeless shelters, prisons, and low-income senior centers (modeled after Ten Thousand Things, Minneapolis, MN)
- *The Glass Menagerie* by Tennessee Williams 2015, 2016
- *A View From The Bridge* by Arthur Miller 2017

Co-Director, *Exit The “King”*

Brown/Trinity Providence, RI 2010

- A 3-woman re-telling of Eugene Ionesco's *Exit The King*
Adapted by Cherie Corinne Rice

Dialect Director,

*Our Daughters Like Pillars**, Huntington Theater Co. Boston, MA Upcoming 2022

The Bluest Eye, Huntington Theater Co. Boston MA Upcoming 2022

Bernarda's Daughters, Audible Inc. Current 2021

Rapture Season, Audible Inc. Post-Production 2021

Mitchelville, Lean Theater Ensemble, Hilton Head, NC October 2020

I Am My Own Wife, Long Wharf Theater New Haven CT 2020

Lobby Hero, Capital Rep Albany, NY 2019

*House of Joy**, California Shakespeare Theater Orinda, CA 2019

Intimate Apparel, Drew University Madison NJ 2019

*Not A Gift**, NYC Fringe Festival 2018

Breath and Imagination, Lyric Stage Co. Boston, MA 2018

*Evil Eye**, Audible Inc. Newark, NJ 2018

Skeleton Crew, Huntington Theater Boston, MA 2018

*- World Premiere/Original Production

Playwright,

New Works Lab, Waterwell Drama, New York, NY Current-2022

Black Diamond (Pilot), in development New York, NY

Generation Rhino, in development New York, NY 2011, 2019

The Camp, Amios Theater New York, NY 2016

Fired Up, Dean Street Short Play Festival New York, NY 2015

Founder/Owner,

Guided Inspiration LLC guidedinspo.com

Facilitating mindfulness— energetic alignment for vocal and physical balance. A platform designed for public speakers, performers and entrepreneurs, combining crystal chakra work with vocal and physical alignment techniques.